

Seamer and Irton C.P. School – Art Knowledge Organiser

History topic– Ancient Greeks

Year 4

Strand: 3d Sculpture Sum term 2

Prior Knowledge

- Understand more about decorating sculptures and adding expression through texture
- Cut, make and combine shapes to create recognisable forms
- I can construct a simple base for extending and modelling other shapes.
- I can begin to show an awareness of objects having a third dimension and perspective.
- Use malleable materials to practice joining techniques
- Add materials to the sculpture to create detail
- Use painting to add detail
- Use tools and equipment safely
- Be able to talk about the artists work and their own

Key skills I need to understand

- Understand more about decorating sculptures and adding expression through texture
- Cut, make and combine shapes to create recognisable forms
- I can construct a simple base for extending and modelling other shapes.
- I can begin to show an awareness of objects having a third dimension and perspective.
- Use malleable materials to practice joining techniques
- Add materials to the sculpture to create detail
- Use painting to add detail
- Use tools and equipment safely
- Be able to talk about the artists work and their own

How I will show what I have learned

Antony Gormley	<p><u>Be able to explain :</u></p> <ul style="list-style-type: none"> • He is British artists known for his sculptures • Born in 1950 in London • His artwork can be found in many public places • His sculptures are mainly based on the body • One his sculptures is the Angel of the North
Be able to	<ul style="list-style-type: none"> • Use mod roc to create a sculpture • After they have practiced using mod roc and looked at some of the artist’s work design their sculpture • Finish with painting • Talk about their work • Talk a little bit about the artist’s work

Useful information and resources

https://kids.kiddle.co/Antony_Gormley

<https://www.youtube.com/watch?v=yWqaMxGRDIO>

<https://www.youtube.com/watch?v=XfxJNu1TTIk>

<https://www.creativefolkestone.org.uk/artists/antony-gormley-artworks/>

See Twinkl for lots of information about the artist

Idea on how to use tinfoil and Modroc (can use objects and newspaper)

<https://www.youtube.com/watch?v=fVIADMC2Fc8>

Key Vocabulary

Sculptures	The action or art of making statues by carving or chiselling (as in wood or stone), by modeling (as in clay), or by casting (as in melted metal) Lots of other materials can also be used to create sculptures
Sculptor	An artist who makes sculptures
shape	An element of art that is two-dimensional, flat, or limited to height and width.
form	An element of art that is three-dimensional and encloses volume; includes height, width AND depth (as in a cube, a sphere, a pyramid, or a cylinder). Form may also be free flowing.
3d Art	Three-dimensional art is defined as art with all the dimensions of height, width, and depth . Unlike 2D art, it occupies greater physical space and can be viewed and interpreted from all sides and angles. 3D artists use various materials manipulated into objects, characters, and scenes to produce these artworks.

Artist

Sculpture in Year 4: modroc
Artist: Antony Gormley



(show children George Segal’s Modroc art)

What’s next?

Year 5 sculpture day-Gavin Worth
wire sculptor

